

Harvard Business School Manual

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Introduction

By Cornel West

I like Sirohi's Propetic arguments – be creative, be institutional for American capitalism.

In his life it unfolds more like a formal lifestyle – first to Subway, perhaps Starbucks – read this as simple.

I. For Iran

French formal cinema, with a number of modernist arguments, 'play it out, unfold it, unpack it.' I mean just think of Sirohi, he is a radical conservative, he wants though only Farsi Modernism – so it plays out like that –

'Public sector with small business department shops in each neighbourhood – Ilaka' (2024)

Unfolding this process I meant – one unpacking goes to photocopying in cheap messianic ways, another unpacking, goes to hotels which are embassy lives. A number of Sirohian life arguments with Mohammadan Burqa laden women and the happiness of his housing to Damascus lifestyle.

II. For America

State participation is just the universities and city maintainence – with the Sirohian addition – Private School, Law and Operatic State with a accounting and banking legalism which then includes Greenspan advice.

III. For Europe

All of this is as simple as 'Lilac or Lavender Haze' – keep understanding Unger.

- I. Mixed Economics
- II. Command Economics
- III. Creative Economics
- IV. Or Capital-Firm, American Model.

This is a classification – one cannot argue against it.

Sirohi is opting for –

- I. Creative sprees and capitalist firm dialectic with EU and World Bank as Institutional Side.
- II. Theological Culture
- III. Cheap ideas like Cuba and Algeria. Perhaps Chinese mass line.

He is this syllogism.

Earlier I wrote – Sirohi is basically already ready for a institution called capitalism with Marine Gates – a creative process we keep determining with the public sphere.